Sermon Notes Page Pastor Kurt Tomlinson The Grace of Les Misérables Week #6 – Building the Barricade March 24, 2024 Mark 1:1-11

- 1. Week #1 The Grace of Les Misérables Luke 6:32-36
 - a. A story, set in 19th Century France, that can help us understand God's Grace
 - b. Main Themes of Les Mis that we will explore: Grace, Justice, Poverty, and Love.
 - c. Main Characters: Jean Valjean, Javert, Fantine, Cossett, Marius.
- 2. Week #2 Grace the undeserved, unmerited, and loving action of God in human existence through the ever-present Holy Spirit.
 - a. The Wesleyan Way of Salvation Prevenient, Justifying, and Sanctifying Grace.
- 3. Week #3 Justice and Grace Matthew 5:38-39
 - a. The Justice of Javert Legalistic and Absolute.
 - b. Repentance is how we accept God's grace Matthew 16:21-28.
- 4. Week #4 The Poor Are Always With You Matthew 26:6-13
 - a. The poverty of Fantine
 - b. Matthew 26 Change of Tone Jesus gives them a mandate to care for the poor.
 - c. Sanctifying Grace Acts of Piety AND Acts of Mercy make room at the table.
- 5. Week #5 The Gift of Love Song of Solomon 2:3-13
 - a. The story of Marius and Cosette
 - b. God's grace you are loved. Matthew 3:17
 - c. John Wesley On Zeal Galatians 4:8 Grace transforms love to Zeal.
 - d. Obedience vs. Love Love wins Romans 8:5
- 6. Week #6 Building the Barricade
 - a. In Les Mis, the Barricade is the final battle.
 - b. The tension of Jerusalem.
 - i. Sadducees the establishment, the collaborators.
 - ii. Pharisees wanted reform a return to the glory of the past.
 - iii. Essenes wanted purity so they left to be by themselves.
 - iv. Zealots wanted revolution and prepared for violence.
 - v. The crowd didn't know what it wanted.
 - c. Jesus was the answer.
 - i. Palm Sunday parade.
 - ii. Good Friday we have no King but Ceasar.
 - d. The Barricade = The Cross.
 - i. But the Barricade is the end.
 - ii. The cross is not the end but that's next week.
 - e. Take up your cross and follow Jesus.